

Sarah Core London, UK

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Education

University of the Arts London

BA(Hons), Ceramic Design, 2010–2013

Middlesex University

BA(Hons), English and Literary Studies with the History of Ideas, 1994-1997

The Crystal Healer: Philip Permutt “Britain's leading crystal expert”

Meditation Teacher Training, completed January 2014

Crystal Master Teacher, completed June 2013

Has also studied under

Sandy Brown

Duncan Hooson

Collections

Private collection, Nuneaton

Private collection, Liverpool

Private collection, London

2021

December

Physical Exhibition: Courtyard Arts Members Show, Hertford

November

Groundwork East (project initiated November 2020)

Shepreth Station delivered

Public commission

June

Living Crafts, by invitation with Clay with Carole, Hatfield

House

June -

Groundwork East (project initiated August 2020)

Public commission

November

Houghton Regis, at the source of Houghton Brook, delivered

June -

Groundwork East (project initiated August 2020)

Public commission

November

Houghton Regis, at the source of Houghton Brook, delivered

March

LEAP, Pinch Pot Paradise

Online clay workshop

/ workshop

Corporate

workshop

January –

BLESMA, Pinch Pot Paradise

March

Three online clay workshops

Workshop

2020

December

Serenity Radio

Interview feature on the health benefits of working with clay, with

Amanda Joy Harrison, interview available on buzzsprout,

<https://www.buzzsprout.com/705534/6660815>

Radio interview

feature

October -

Physical Exhibition: The Second Edition

November

Highgate Contemporary Art, London

October

Hertford Art Trail

June

In conversation with WeFind Local.co.uk, interview with Rob

Feature article

Lacey

May – June ff

Covid-19: Lockdown 1

Mindful clay

Educator

Conceived and delivered online mindful clay workshops, via Zoom

March ff	Covid-19: Lockdown 1 Clay at home parcels #stayathome	Educator
2019		
September	Open Studios – Herts Visual Arts	
July	Red House – Community Craft , Bexleyheath, London	Educator
June	Wake up Whetstone , ‘Make and take with clay’, Whetstone, London	Artist/educator
April	Courtyard Arts Open Exhibition , Courtyard Arts Centre, Hertford	
April - May	Hertford Art Trail	
April - June	Big Art Showcase , New Maynard Gallery, Welwyn Garden City	
May	Living Crafts , Hatfield House	
April	An introduction to my work: Hertford Art Trail , Hertford Castle	Talk
February	Nude of Fully Clothed , Nude Tin Can Gallery, St Albans	
2018		
September	Open Studios – Herts Visual Arts ‘Behind the studio door’, by Sandra Smith, Hertfordshire Life magazine	Magazine article
2016		
August	Society of Designer Craftsmen – Designer Crafts at the Mall The Mall Galleries	
January - March	Going Solo, by Paul Bailey ‘Emerging Potters’	Magazine feature
2015		
October ff	(2015-2016) Relax and Recharge with pottery Conceived and presented my own adult learning programme the Millfield Art Centre in north London. Monthly adult learning: <ul style="list-style-type: none"> • Step by step approach to clay building methods • improving our relationship with ourselves and the world around us The series focused on relaxation and recharging through hands on learning of the core clay curriculum and relaxation exercises during each session.	Educator
October	Industrial Nature: new works by Sarah Core Society of Designer Craftsmen Gallery, London	Solo exhibition
September	TENT London , London Design Festival, Old Truman Brewery	
April	Art in Mind: Freedom , The Brick Lane Gallery	
January	Society of Designer Craftsmen – Designer Crafts at the Mall 2015 The Mall Galleries London, SW1	
2014		
September	TENT London 2014 , London Design Festival, Old Truman Brewery	
September	In clay with Sarah Core, by Christian Sinnspiel http://sinnspiel.net/2014/09/in-clay-with-sarah-core/	Blogger feature
June	Craft and Design Fair West Dean featuring MADE, West Dean – The Edward James Foundation, Chichester	
June	Joy of Sound ‘My house your house: Casa Mia Casa Tua’	Art therapy workshop

St Peters Heritage Centre, Vauxhall, SE11 5HY Working with volunteers and art therapists, the workshop celebrated house and home. Images and feelings associated with home were explored visually in surface and relief making by participants and facilitators. The aims for the workshop were to imagine and re-imagine images of home that we can all share and celebrate together. Through bringing facets of our homes together in a symbolic gesture and individual and collective narratives were drawn out, explored and reflected upon. The model homes were saved towards the end of the workshop series.

July -
September
May - August

Summer show: Focus on Print

The Makers Guild in Wales, Craft in the Bay, Cardiff

One day workshops, Meditation MAKE

Guided meditations inform taught making exercises. Participants learned to let go of the end product and to work with their creativity in the moment, experiencing hands-on making with one or more of the core clay skills.

Workshop

2013

October

3 Faiths Forum

Urban Dialogues, Red Gallery, Shoreditch

September

TENT London, London Design Festival, Old Truman Brewery

June -

Sculptural Ceramics, Pangolin London

September

July

Clay Cargo, Clayground Collective

The Skip Garden and The Fordham Gallery

July

'I work with my heart but I reach with my hands',
Shedlight Productions <https://vimeo.com/69348401>

Film

April - June

'The surface glittered out of heart of light', April - June 2013

Consultation with Princess Royal Trust - Coventry Carers Centre
Conceived and presented drawing workshops with service users with the following outcomes:

Workshop

- Graphic expressions of care by workshop participants
- Integration of my graphic expressions with work of participants
- Bone china tryptic sculpture fusing graphical expressions as surface pattern on ceramic tableware.

These workshops accessed the hidden world of unpaid carers, a demographic that saves the NHS £123 billion
(<https://carersuk.stagingbox.co.uk/news-and-campaigns/press-releases/unpaid-carers-save-the-uk-132-billion-a-year-the-cost-of-a-second-nhs>)

2012

July

Marathon Make, Clayground Collective, Morley Gallery, London

June

'All quiet on the domestic front', essay by Sarah Core

Selected for the library of The Geffreye Museum, London

Writing