

Sarah Core

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Education

University of the Arts London

BA(Hons), Ceramic Design, 2010–2013

Middlesex University

BA(Hons), English and Literary Studies with the History of Ideas, 1994-1997

The Crystal Healer: Philip Permutt “Britain's leading crystal expert”

Meditation Teacher Training, completed January 2014

Crystal Master Teacher, completed June 2013

Has also studied under

Sandy Brown

Duncan Hooson

Collections

Private collection, Nuneaton

Private collection, Liverpool

Private collection, London

2020

October -

Physical Exhibition: The Second Edition

November

Highgate Contemporary Art, London

October

Hertford Art Trail

June

In conversation with WeFind Local.co.uk, interview with Rob Lacey

Feature article

May – June ff

Covid-19: Lockdown 1

Mindful clay

Educator

Conceived and delivered online mindful clay workshops, via Zoom

March ff

Covid-19: Lockdown 1

Educator

Clay at home parcels #stayathome

2019

September

Open Studios – Herts Visual Arts

July

Red House – Community Craft, Bexleyheath, London

Educator

June

Wake up Whetstone, ‘Make and take with clay’, Whetstone, London

Artist/educator

April

Courtyard Arts Open Exhibition, Courtyard Arts Centre, Hertford

April - May

Hertford Art Trail

April - June

Big Art Showcase, New Maynard Gallery, Welwyn Garden City

May

Living Crafts, Hatfield House

April

An introduction to my work: Hertford Art Trail, Hertford Castle

Talk

February

Nude of Fully Clothed, Nude Tin Can Gallery, St Albans

2018

September

Open Studios – Herts Visual Arts

‘Behind the studio door’, by Sandra Smith,

Magazine article

2016		
August	Society of Designer Craftsmen – Designer Crafts at the Mall The Mall Galleries	
January - March	Going Solo, by Paul Bailey 'Emerging Potters'	Magazine feature
2015		
October ff	(2015-2016) Relax and Recharge with pottery Conceived and presented my own adult learning programme the Millfield Art Centre in north London. Monthly adult learning: <ul style="list-style-type: none">• Step by step approach to clay building methods• improving our relationship with ourselves and the world around us The series focused on relaxation and recharging through hands on learning of the core clay curriculum and relaxation exercises during each session.	Educator
October	Industrial Nature: new works by Sarah Core Society of Designer Craftsmen Gallery, London	Solo exhibition
September	TENT London , London Design Festival, Old Truman Brewery	
April	Art in Mind: Freedom , The Brick Lane Gallery	
January	Society of Designer Craftsmen – Designer Crafts at the Mall 2015 The Mall Galleries London, SW1	
2014		
September	TENT London 2014 , London Design Festival, Old Truman Brewery	
September	In clay with Sarah Core, by Christian Sinnspiel http://sinnspiel.net/2014/09/in-clay-with-sarah-core/	Blogger feature
June	Craft and Design Fair West Dean featuring MADE, West Dean – The Edward James Foundation, Chichester	
July - September	Summer show: Focus on Print The Makers Guild in Wales, Craft in the Bay, Cardiff	
May - August	One day workshops, Meditation MAKE Guided meditations inform taught making exercises. Participants learned to let go of the end product and to work with their creativity in the moment, experiencing hands-on making with one or more of the core clay skills.	Workshop
2013		
October	3 Faiths Forum Urban Dialogues, Red Gallery, Shoreditch	
September	TENT London , London Design Festival, Old Truman Brewery	
June - September	Sculptural Ceramics , Pangolin London	
July	Clay Cargo, Clayground Collective The Skip Garden and The Fordham Gallery	
July	'I work with my heart but I reach with my hands', Shedlight Productions https://vimeo.com/69348401	Film
April - June	'The surface glittered out of heart of light', April - June 2013 Consultation with Princess Royal Trust - Coventry Carers Centre	Workshop

Conceived and presented drawing workshops with service users with the following outcomes:

- Graphic expressions of care by workshop participants
- Integration of my graphic expressions with work of participants
- Bone china tryptic sculpture fusing graphical expressions as surface pattern on ceramic tableware.

These workshops accessed the hidden world of unpaid carers, a demographic that saves the NHS £123 billion

(<https://carersuk.stagingbox.co.uk/news-and-campaigns/press-releases/unpaid-carers-save-the-uk-132-billion-a-year-the-cost-of-a-second-nhs>)

2012

July

June

Marathon Make, Clayground Collective, Morley Gallery, London

‘All quiet on the domestic front’, essay by Sarah Core

Selected for the library of The Geffreye Museum, London

Writing